



spiculum

The basic elements of this design are triangles, connected in the shape of an arrowhead. To make sitting comfortable, the panels of the seat are inclining to the center. The proportion and dimension of this stool provide a low center of gravity, which gives a perfect stability.

Solid oak & white oil
by Andreas Marlovits



frame_1

Out of the four fundamental forces, it is the gravitation that inspires not only the human body but also its spirit to overcome it. Since sitting is an attempt to remove the burden of its permanent influence, the design follows the idea not to break the physical barriers, but the visual limitations of our mind.

Solid oak & mdf
by Jakob Gigler



re:stool

A homage to an industrially optimised form in an unexpected material, re:stool is a universal sitting furniture that is stable, yet light. Four legs spread to a larger area preventing it from tipping over. The square top is usable also as a small table. Movement is intrigued by the rectangular handle and you can stack them.

Solid ash & white oil
by Petr Müller



mitra

This design concentrates on symmetry, facileness and flexibility. Mitra consists out of eight symmetric elements made of solid wood, which are connected circularly to each other. The function of sitting can easily be changed by turning Mitra upside-down, to be used as a laundry basket or a floor lamp.

Solid oak & natural oil
by Alexander Pock



bulb

Bulb is the perfect example for a multitasking furniture. Beside its obvious characteristics as a stool, it may also serve as storage space in various situations. Being used as a side table, the possibility of taking the lid off displays more functions then at first sight. The confrontation of the different materials forms a contrast for the eye, but generates coherence in weight and shape.

Solid ash & white oil & metal bowl
by Sebastian Reiter



homebody

Homebody is inspired by the traditional stool. The conventional shape is transformed into an elliptical seating area, which gives the furniture a dynamic and elegant expression. An appealing structure of the surface is given by the visible wooden joints. You can sit on it in various positions, alone or together and you can use it as coffee or bedside table or as an sitting bench for children.

Solid oak & natural oil
by Jakob Öhlinger

sitting on solid wood



csillag

Not just the sculptural character of the design, but also the back straightening effect and the decompression of the backbone are highlights of the csillag design. The outline of the stool adds a feeling of lightness, the design is simple, elegant and timeless.

Solid oak & natural oil
by Csilla Huss



momentum

Momentum is a tiny object inspired by the three-legged stool. Turning the legs and fixing the top on just two points gives momentum a delicate look. The design is finalized with a steel-part, that connects the three legs with each other, creating a fusion piece of stainless steel and wood.

Solid ash & white oil
by Gilbert Wohlfahrt



trefoil

At least three legs plus one seating surface – that is the basic concept of a chair. The fundamental idea of this design is to break this rule by merging three similar parts, which create stability, a place to rest and an aesthetic object at once.

Solid oak & solid ash & natural oil
by Helena Eichinger



lunar_lander

The unique character of this design should be reflected in the sitting experience as well as in the look. Three similar elements, connected only at one point in the center create a filigree object, reduced to a minimum.

Solid oak & white oil
by Philip Waldhuber



diatrio

Due to the hexagonal shape, diatrio is compatible with others of its kind. Once combined it may be interpreted in various ways, from larger sitting areas to side tables of smaller or bigger scale.

Solid oak & natural oil, solid ash & white oil
by Corinna Wassermann



void

The design is based on the concept of a compact volume with the idea to perceive it as a void. The stool consists out of three different elements and seems to have just two legs. Stability is given by the right-angled joint of two plane pieces along the four edges of the seat, an irregular hexagon.

Solid oak & natural oil
by Petrit Vejseli